

Sample Bass Line

(for 1 Chorus of Blues)

(thru 5 flats and 6 sharps)

Blues in C

Chwalik

Voicing 1...

R.H. voicings

L.H. Bass Lines

The musical score is presented in three systems, each with a grand staff (treble and bass clefs). The right-hand part (R.H. voicings) consists of triads and dyads, while the left-hand part (L.H. Bass Lines) features a walking bass line with eighth and quarter notes. The key signature is C major, indicated by a single flat (Bb) in the bass clef of the first system. The time signature is common time (C).

System 1:

- Chords: C9, F13, C9, C9
- Bass Line: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4

System 2:

- Chords: F13, F13, C9, A7
- Bass Line: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4

System 3:

- Chords: Dm9, G13, C9, A7, Dm9, G13
- Bass Line: C4, D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4

Blues in F

Chwalik

Voicing 2...

R.H. voicings

L.H. Bass Lines

F7 B \flat 9 F7 F7

B \flat 9 B \flat 9 F7 D9

G min7 C9 F7 D9 G min7 C9

Blues in Bb

Chwalik

Voicing 1...

R.H. voicings

L.H. Bass Lines

B \flat 9 E \flat 13 B \flat 9 B \flat 9

E \flat 13 E \flat 13 B \flat 9 G7

Cm9 F 13 B \flat 9 G7 Cm9 F 13

Blues in Eb

Chwalik

Voicing 1... Eb9 Ab13 Eb9 Eb9

R.H. voicings

L.H. Bass Lines

Ab13 Ab13 Eb9 C7

Fm9 Bb13 Eb9 C7 Fm9 Bb13

Blues in Ab

Chwalik

Voicing 2... A^b7 D^b9 A^b7 A^b7

R.H. voicings

L.H. Bass Lines

Blues in Db

Chwalik

R.H. voicings

Voicing 1... $D^{\flat}9$ $G^{\flat}13$ $D^{\flat}9$ $D^{\flat}9$

L.H. Bass Lines

Blues in F#

Chwalik

R.H. voicings

L.H. Bass Lines

Voicing 2...

F#7 B9 F#7 F#7

B9 B9 F#7 Eb9

G#min7 C#9 F#7 Eb9 G#min7 C#9

Blues in B

Chwalik

R.H. voicings

L.H. Bass Lines

Voicing 1...

B 9 E 13 B 9 B 9

E 13 E 13 B 9 G#7

C#m9 F#13 B 9 G#7 C#m9 F#13

The image displays a musical score for 'Blues in B' by Chwalik. It consists of three systems of music, each with a right-hand (R.H.) voicing staff and a left-hand (L.H.) bass line staff. The key signature is B major, indicated by two sharps (F# and C#). The first system shows four measures with R.H. voicings labeled B 9, E 13, B 9, and B 9. The second system shows four measures with R.H. voicings labeled E 13, E 13, B 9, and G#7. The third system shows six measures with R.H. voicings labeled C#m9, F#13, B 9, G#7, C#m9, and F#13. The L.H. bass lines consist of eighth and quarter notes, often with ties, providing a rhythmic accompaniment to the chords.

Blues in E

Chwalik

R.H. voicings

L.H. Bass Lines

Voicing 1... E9 A 13 E9 E9

A 13 A 13 E9 C#7

F#m9 B 13 E9 C#7 F#m9 B 13

Blues in A

Chwalik

R.H. voicings

L.H. Bass Lines

Voicing 2... A7 D9 A7 A7

Detailed description: This system contains the first four measures of the piece. The right-hand part (R.H. voicings) is written in treble clef with a key signature of three sharps (F#, C#, G#). It features a consistent voicing for A7, D9, and A7 chords. The left-hand part (L.H. Bass Lines) is written in bass clef and plays a walking bass line consisting of eighth notes: A2, B2, C#3, D3, E3, F#3, G#3, A3, B3, C#4, D4, E4, F#4, G#4, A4.

D9 D9 A7 F#9

Detailed description: This system contains measures 5 through 8. The right-hand part uses voicings for D9, D9, A7, and F#9 chords. The left-hand part continues the walking bass line with eighth notes: B3, C#4, D4, E4, F#4, G#4, A4, B4, C#5, D5, E5, F#5, G#5, A5.

B min7 E9 A7 F#9 B min7 E9

Detailed description: This system contains measures 9 through 12. The right-hand part uses voicings for B min7, E9, A7, F#9, B min7, and E9 chords. The left-hand part continues the walking bass line with eighth notes: B4, C#5, D5, E5, F#5, G#5, A5, B5, C#6, D6, E6, F#6, G#6, A6.

Blues in D

Chwalik

Voicing 1... D 9 G 13 D 9 D 9

R.H. voicings

L.H. Bass Lines

G 13 G 13 D 9 B 7

Em9 A 13 D 9 B 7 Em9 A 13

Blues in G

Chwalik

Voicing 2... G7 C9 G7 G7

R.H. voicings

L.H. Bass Lines

C9 C9 G7 E9

A min7 D9 G7 E9 A min7 D9